

Rö



N° 3

Welcome to the third edition of the Rø Magazine. Once again, we are delighted to take you on a small journey of discovery into the world of Rø – a world that continues to evolve while remaining true to its essence: the pursuit of thoughtful design, precise craftsmanship and an honest appreciation of materials. This edition is shaped by encounters: with people, with ideas and with spaces. We explore how design can transcend boundaries – between New York and Gümligen, between tradition and new beginnings, between craftsmanship and experimentation. Thank you for joining us on this path. We wish you an inspiring time reading, discovering and letting yourself be moved.

The Rø Team

Highlights

1 CHROMA – Swiss Design in New York

We were proud to be part of CHROMA, an immersive exhibition during NYCxDESIGN 2025. Curated by Nadja Stäubli, the installation celebrated Swiss craftsmanship and playful curiosity. The interplay of colour, form and material invited visitors to experience design with all their senses – revealing just how diverse Swiss creativity is today.

2 Rösé – a Mousseux with Personality

The best things often grow out of friendship. Together with the Bernese family winery Cave de l'Orge, we share a passion for craftsmanship, regionality and special moments – and from this, Rösé was born: a sparkling wine with character, fresh and fine-bubbled, bottled in a limited edition. Produced in the Seeland region using the traditional method of bottle fermentation, it is crafted with care, patience and a great deal of handwork. And its name? A playful nod to our logo – and a quiet toast to good ideas, good conversations and the art of doing things well.

3 Honouring Peter Röthlisberger

On 27 September 2024, Peter Röthlisberger was recognised by the Association of Swiss Interior Architects (VSI.ASAI) as an Honorary Member – acknowledging his decades of commitment and his influential contribution to Swiss design and interior architecture. The tribute, delivered by Aurel Aebi of atelier oï during neue räume 24, celebrated the visionary work of Peter Röthlisberger, whose foresight and passion have helped shape Swiss furniture history.



4 Rö Editions – Where Design Meets Art

With Rö Editions, Röthlisberger introduces an exclusive collection in which art and craftsmanship meet. Each object combines precision, expressive presence and timeless form – produced in small, limited series. The first edition features three iconic works by Susi and Ueli Berger: Fächermann, Kung Fu and the Glas-Holz Tisch. All three embody creativity, quality and longevity – values that have shaped Rö since the beginning.

5 Iconic Awards 2025

Our dedication to precise design and sustainable production has once again been recognised: together with Hosoya Schaefer Architects, Rö received an Iconic Award 2025 for the jointly realised project J-Suite in Geneva. This is a sign that consistent quality and innovative craftsmanship resonate far beyond Switzerland.

6 Ovolo Edition Verde

With Ovolo Edition Verde, Moritz Schmid's beloved secretary appears in a new shade – a warm green that brings a sense of calm and harmony. Available only for a limited time, this edition adds a light and airy feel to living and working spaces and reminds us that functionality can also have a sensual side.



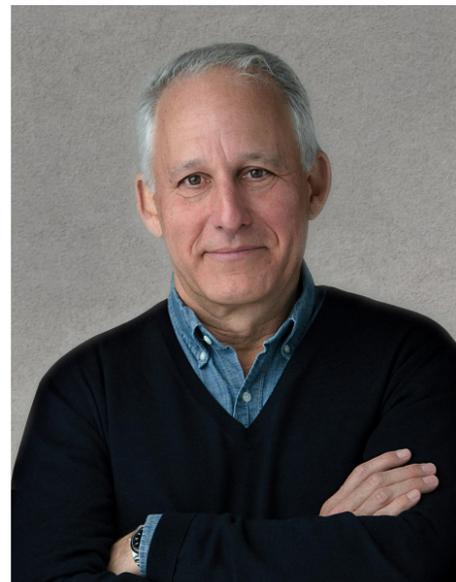


SilverLining Inc.

– Precision at its Finest

Rö has been active in New York for more than twenty years – a city where craftsmanship and architecture meet in uniquely dynamic ways. One of our closest partnerships is with SilverLining Inc., founded by Josh Wiener in 1987 and today one of the leading specialists for high-end interior builds in the United States. Together, we have realised numerous exceptional projects – shaped by meticulous craftsmanship, mutual trust and a shared understanding of quality that knows no bounds. A collaboration that shows how design culture can be understood and lived on an international scale.

Founded: 1987, New York
 Founder: Josh Wiener
 Expertise: High-end construction, carpentry, painting, and bespoke millwork services
 Team: Over 200 specialists in craft and design
 Location: Manhattan, NYC



Interview with Josh Wiener

Josh, could you briefly introduce SilverLining and your role in shaping the company's direction?

I founded SilverLining in 1987 right after graduating from college. I had been doing renovation to help pay for school and after I graduated, it was something that I felt passionate about and enjoyed. As the CEO and Founder, I enjoy guiding where we're headed in addition to improving the strategies we have created for doing great work. Recently we've expanded our footprint to include: Los Angeles, Miami and the Hamptons. It's very exciting to take our strategies, techniques, learned experiences and amazing people into these new areas.

You've been part of New York's high-end interiors scene for decades. What continues to inspire you in this work?

I am a big fan of interesting and beautiful design. I'm so privileged to work with some of the finest designers and architects in the world, and realising their creations keeps me inspired every day. I also am privileged to work with some of the most intelligent, creative and ambitious people on the planet. This is a constant source of excitement for me.

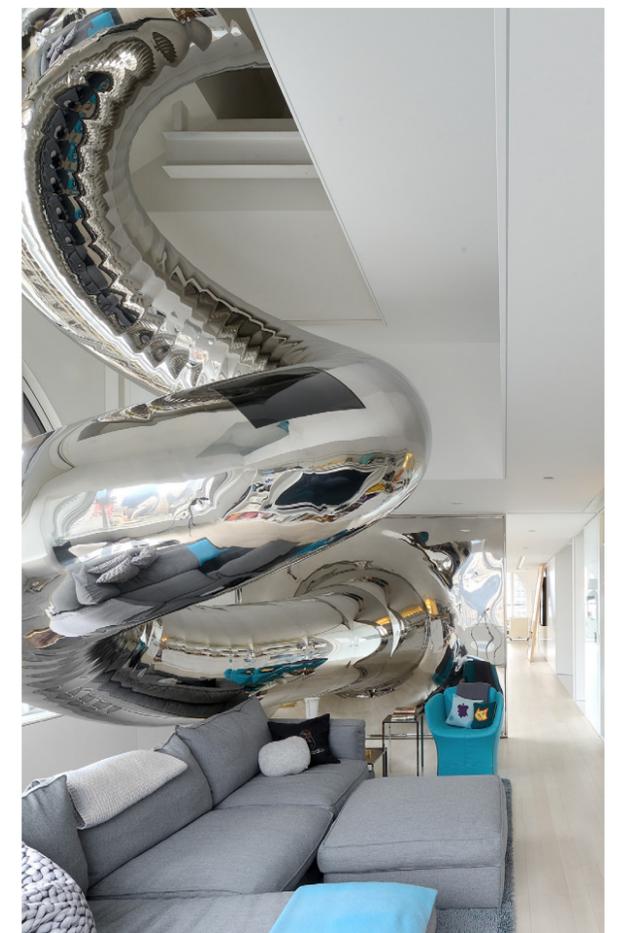
Looking back, what has been one of your proudest moments at SilverLining?

My 30-year relationship with Peter Marino has been life-changing. His work is remarkable, and his clientele is as excited about realising his design as he is (and we are). I've also had so many, many amazing design experiences working with Tony Ingrao, Meyer Davis, Gabellini Sheppard, Eve Robinson, The Archers, SheltonMindel, etc. Frankly, and humbly, the list is far too long to name everyone.

One high point in my career was building the SkyHouse penthouse with architect David Hotson. This residence features a four-story stainless steel slide at the summit an 1894 skyscraper. The penthouse recently received a "Best of the Best" Award from Interior Design magazine, who selected it as the single most iconic apartment design of the past two decades.

We've realised many projects together over the years – from 212 Fifth Ave to 432 Park Ave. What stands out to you in our collaboration?

Our 20-year collaboration with Rothlisberger has been a privilege. I would not say that one of the jobs stands out more than others. For me, what's most important is that Rothlisberger is always willing to meet the challenges of the design requirements and exceed the expectations. I also like the fact that everyone I've met at the organisation is very nice and shares our desire to deliver only the best work possible.



Project: Nassau Street SkyHouse, New York City
 Images: David Hotson & Build Pictures



Project: Potato Barn Project, Hamptons
 Images: Joshua McHugh



Where do you draw inspiration when leading such ambitious projects?

I'm inspired by the designers and architects who we have had the privilege to work with for 39 years. I also am excited about assigning staff members that I love to achieve amazing results. Watching them grow while building an amazing project is inspiring.

Many of our readers in Switzerland may not be aware of the scale of your work. Could you describe the type of residences and clients you typically work with?

What people in Switzerland may not realise is that we work inside of pre-war buildings that were built in the 1900s and fully modernise the new home. This involves removing all the existing infrastructure down to the steel beams and concrete superstructure and working from there to create incredible new homes. Many of the homes we build are 4,000 to 10,000 square feet, all built within the framework of the existing building.

What has been one of the most memorable client requests you've encountered?

We have built some remarkable wine rooms for wine collectors. We did a kid's playroom with a climbing wall. We installed a 3-story slide in a penthouse home. We get so many memorable client requests it's hard to recall them all.

Is there a project that you feel perfectly captures the spirit of SilverLining?

In our 37th year, we completed a \$100 million project in 36 months on top of a fully occupied apartment building, with Röthlisberger delivering the majority of the millwork and fit-out. This was an achievement based on our years of experience and learning.

From your perspective, what does Rothlisberger bring to a project that sets it apart from other partners?

The incredible desire for craftsmanship is apparent in everything that Röthlisberger does. We all know the Swiss are amazing at assembling watches; I feel like I'm privileged to have the same minds building millwork for us.

What does "home" mean to you personally, after creating so many for others?

I am lucky to be married to an incredible interior designer, Eve Robinson. We have built three homes together, all of which I LOVE. We just built a home for ourselves in the Hamptons. It's exactly what I wanted and dreamed about all my life: simple, beautiful, elegant, with big windows that allow me to feel like I'm inside and outside at the same time.

What excites you most about the future of SilverLining?

Our expansion to LA, Miami and the Hamptons!

www.silverlininginc.com

Bespoke

Espace Maurice Zundel, Lausanne

Bespoke work begins with dialogue. For this project, Gabriel Hafner and Alex Nguyen developed a holistic furniture and object concept that considers the space as a whole. Rö supported the process as a technical sparring partner – from early structural studies to prototyping and final execution in our workshop.

A defining element of the collaboration is a solid-wood chair with a subtly tapered seat, allowing multiple chairs to form a continuous circle. This principle of functional clarity runs through the entire ensemble, connecting architecture, use and atmosphere into a calm, coherent whole.

www.hafnerbuero.ch



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- 1 Chair production in the Rö workshop
- 2 Circular seating layout
- 3 Altar design at the heart of the space
- 4 Custom-built furniture and integrated elements in the church interior

Torsio

Hanspeter Steiger – 2002

A classic for more than twenty years. Torsio is crafted from moulded plywood whose precisely laminated layers create its flowing, lightweight form. With optional armrests and a barstool variant, Torsio becomes both versatile and enduring. A design that shows how structural clarity and fine craftsmanship can result in enduring presence.



1 Torsio with seat cushion
Available with a seat cushion in leather or Rohi fabrics. Additional versions available on request.

2 Canto – Hanspeter Steiger, 2007
A table equally at home in private interiors or conference rooms. Its edge profile tapers towards the centre, creating a refined detail that produces a light and airy feel and elegance. Two sculpted column bases provide optimal legroom.





Rik

Aebi & Vincent – 2016

Whether in the halls of the Federal Palace or a private lounge, Rik is synonymous with reliability and elegance. Its cast-metal base ensures stability, while the sweeping pedestal creates a light and airy appearance. Available in various sizes and heights, Rik adapts to any setting while retaining its character – a table that embodies Swiss precision and composed confidence.



- 1 Conte – Marc Gerber, 2022
Armchair in oak with upholstery in Rohi fabric. Conte combines clean lines with understated comfort.
- 2 Stabellö – Tomoko Azumi, 2016
A stool in blackened oak, developed as a companion to the Stabellö chair family. Suitable as a seat or small side table.
- 3 Rik – Aebi & Vincent, 2016
Side table with a Bianco Carrara top – available in various sizes and finishes.
- 4 Hommage – Atelier Oi, 2013
A sideboard in oak with a refined tambour front made of solid-wood slats. Hommage makes a clear statement with its fine detailing and balanced form language.



Paravent Plus – Atelier Oi, 2005
Paravent Plus functions as both a flexible room divider and a coat rack. Depending on the angle, it appears either dense or transparent. Its articulated construction allows it to be positioned freely within the space.



Conte

Marc Gerber – 2022

A lounge chair with presence. Conte pairs clean lines with a sculptural silhouette that feels both calm and self-assured. Its upright seating position and ergonomic shaping offer generous comfort, while the subtly integrated lumbar support — with its gently raised back section — provides natural support for people of all heights. Crafted from moulded plywood, Conte brings together precise craftsmanship, architectural clarity and a quietly timeless elegance.





Winku

Marc Gerber – 2023

Reduction in its purest form. Winku is defined by geometry and precision. The square timbers are rotated 45 degrees and precisely joined. Two wing nuts secure the entire base structure, becoming both functional and aesthetic details. Available in various sizes, proportions and materials, Winku integrates effortlessly into different interiors.

Leuchte Plus – Atelier Oi, 2012
Laminated solid-wood slats form an adjustable cylinder that can be positioned straight or with a gentle conical angle. Infinitely dimmable for warm, atmospheric light.





Ovaltisch

Teo Jakob – 1977

A design of enduring presence. Ovaltisch combines a soft silhouette with a clear, confident stance. Its column base, crafted from generously dimensioned solid-wood slats, forms a stable foundation for an oval tabletop – available either in solid wood or with a star-pattern veneer. A robust extension mechanism allows the table to be extended with up to three insert leaves without losing its balance. Whether in a dining room or conference setting, Ovaltisch remains understated in expression yet unmistakable in character.





- 1 **Bank Plus – Atelier Oi, 2015**
An elegant bench with clean lines and refined details. Bank Plus can be set to two heights, allowing it to function either as a bench or as a lowboard.
- 2 **Leuchte Plus – Atelier Oi, 2012**
A lightweight, adjustable wooden lamp whose slatted cylinder creates varied lighting moods. Warm, dimmable light and precise construction lend it a quiet, understated elegance.
- 3 **Staccato – Atelier Oi, 2010**
A shelving system with rhythmic structure and graphic presence. Staccato combines clear lines with finely balanced proportions, offering open storage with an architectural character.



In focus:

Smoked Oak

In its smoked finish, oak reveals unexpected depth. The dark, warm tone is the result of the natural reaction of tannins within the wood, lending the material a distinctive presence. The grain remains visible and gains an added sense of calm and clarity.

Depending on the model, we offer this colour scheme as genuine smoked oak or as a closely matched stain. The result is furniture with a refined, timeless character.





Mirrör – Peter Röthlisberger, 2018
With Mirrör, looking into the mirror takes on a sense of lightness. The subtly tapered frame lends it an elegant touch. Available in various sizes; selected models include a small shelf for accessories.

At-At

Tomoko Azumi & Barbara Etter – 2007

Delicate in expression and precise in its making. At-At combines Japanese formal sensibility with the tradition of the classic writing secretary. Clear lines, refined details and a solid-wood construction give the piece a quiet, distinctive presence. Designed for focused work, At-At offers a compact and orderly workspace, with intuitive storage that keeps everyday essentials close at hand. A secretary that occupies little space while providing everything that truly matters.





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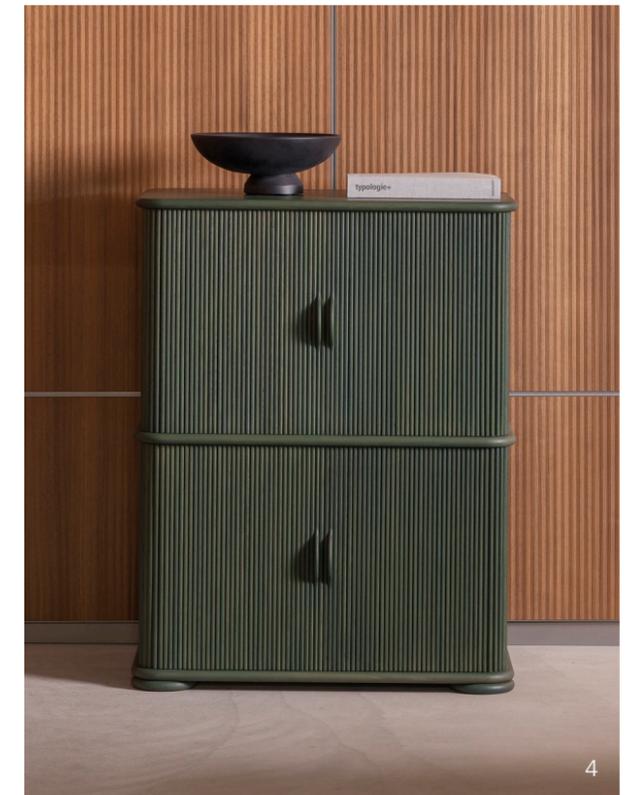
- 1 Perfo – Hans Eichenberger, 1958
Bed frame and legs in green lacquer — a subtle colour accent for a timeless classic.
- 2 Torsio – Hanspeter Steiger, 2002
The green stain enhances the wood grain and gives the chair a distinctly refined finish.
- 3 Ovolo – Moritz Schmid, 2017
Secretary in the special Verde edition — elegant, calm and fresh. Available in limited quantities.
- 4 Rolladenschrank 1 – Trix & Robert Haussmann, 1977
A classic with a green accent — precisely crafted and timelessly modern.
- 5 Block 2 – Henry Pilcher, 2009
Rio Edition in glossy green. A light object with characteristic lightness and sculptural presence.



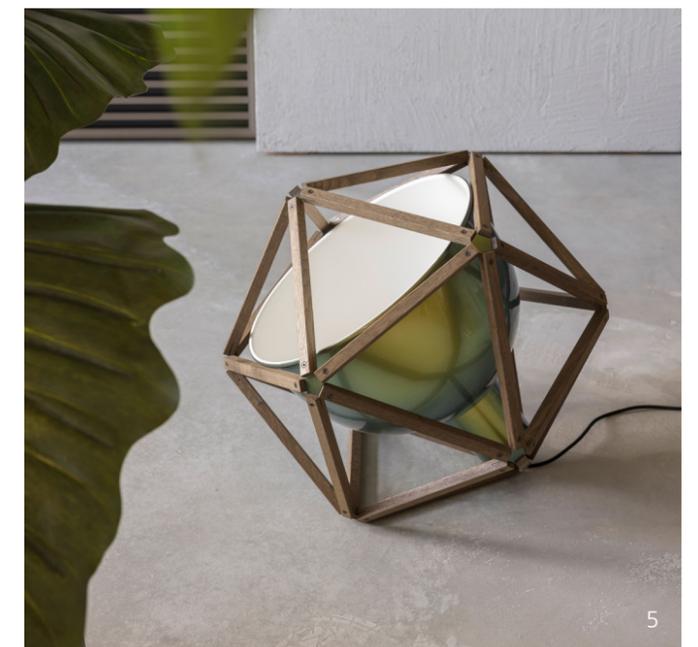
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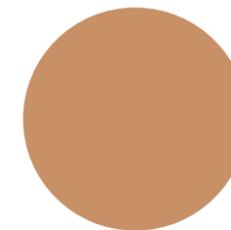
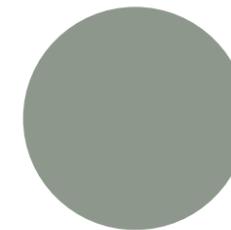
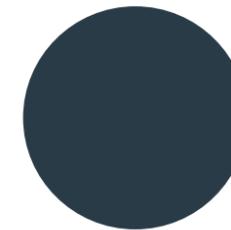
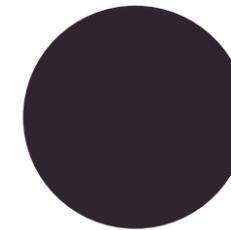
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Green Accent

Green stands for balance, calm and renewal. It blends the freshness of nature with the clarity of design, creating an atmosphere that feels both lively and harmonious. From soft sage to deep forest green or bold emerald – green brings character into a space and allows furniture to become individual statements. Many pieces from our collection can also be finished in the colour of your choice.



Leonardo

Carmen & Urs Greutmann Bolzern – 1997

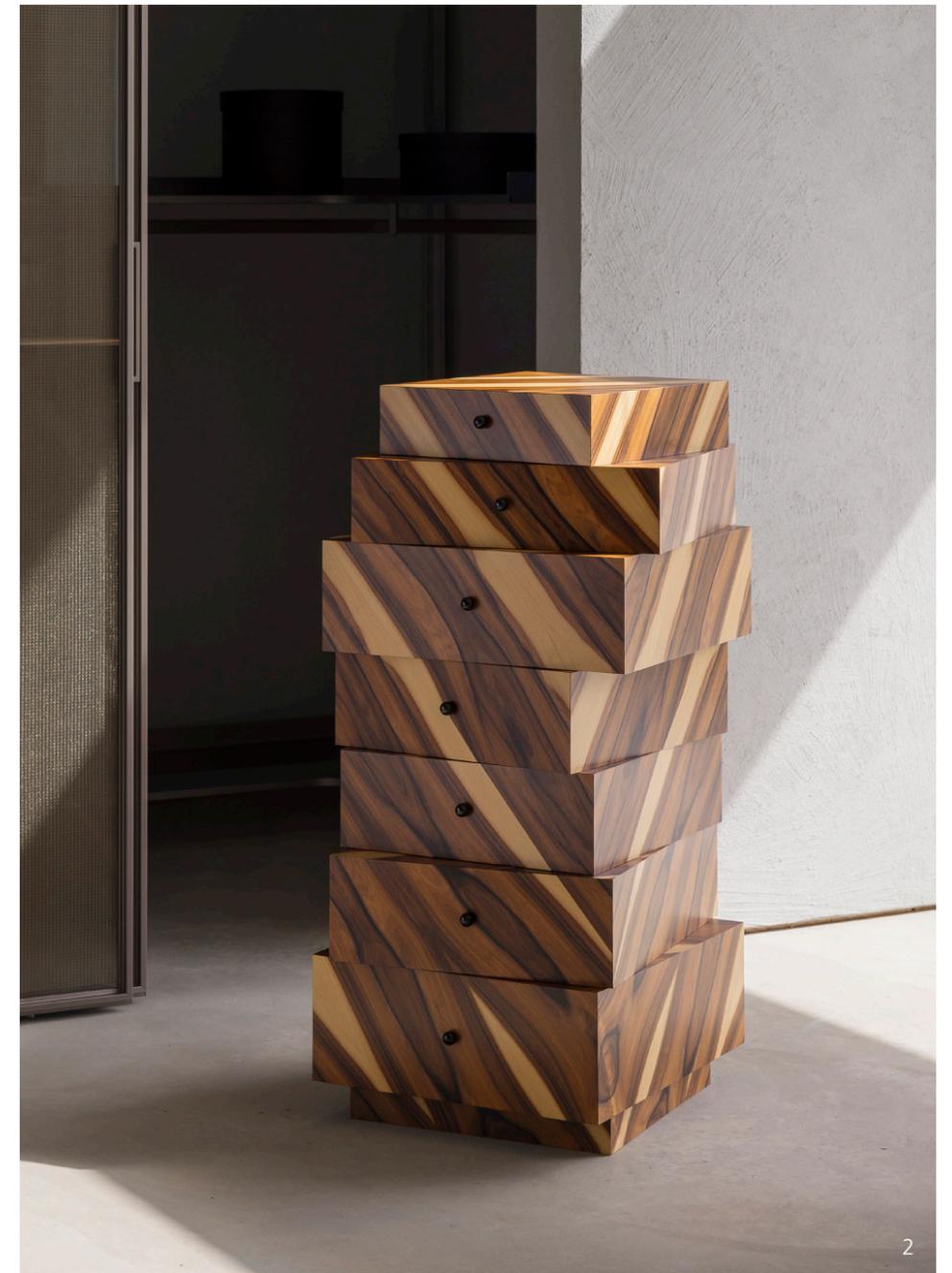
A table that balances lightness and clarity. Leonardo brings structural precision together with a subtle, understated presence. Its modular system allows configurations ranging from a compact workspace to a large conference table. The tabletop is available in a variety of sizes and materials and can be tailored precisely to its setting. Leonardo adapts to many environments while maintaining its unmistakable identity.
Configuration shown: Fenix Viola Orissa

Version in the picture: Fenix Viola Orissa

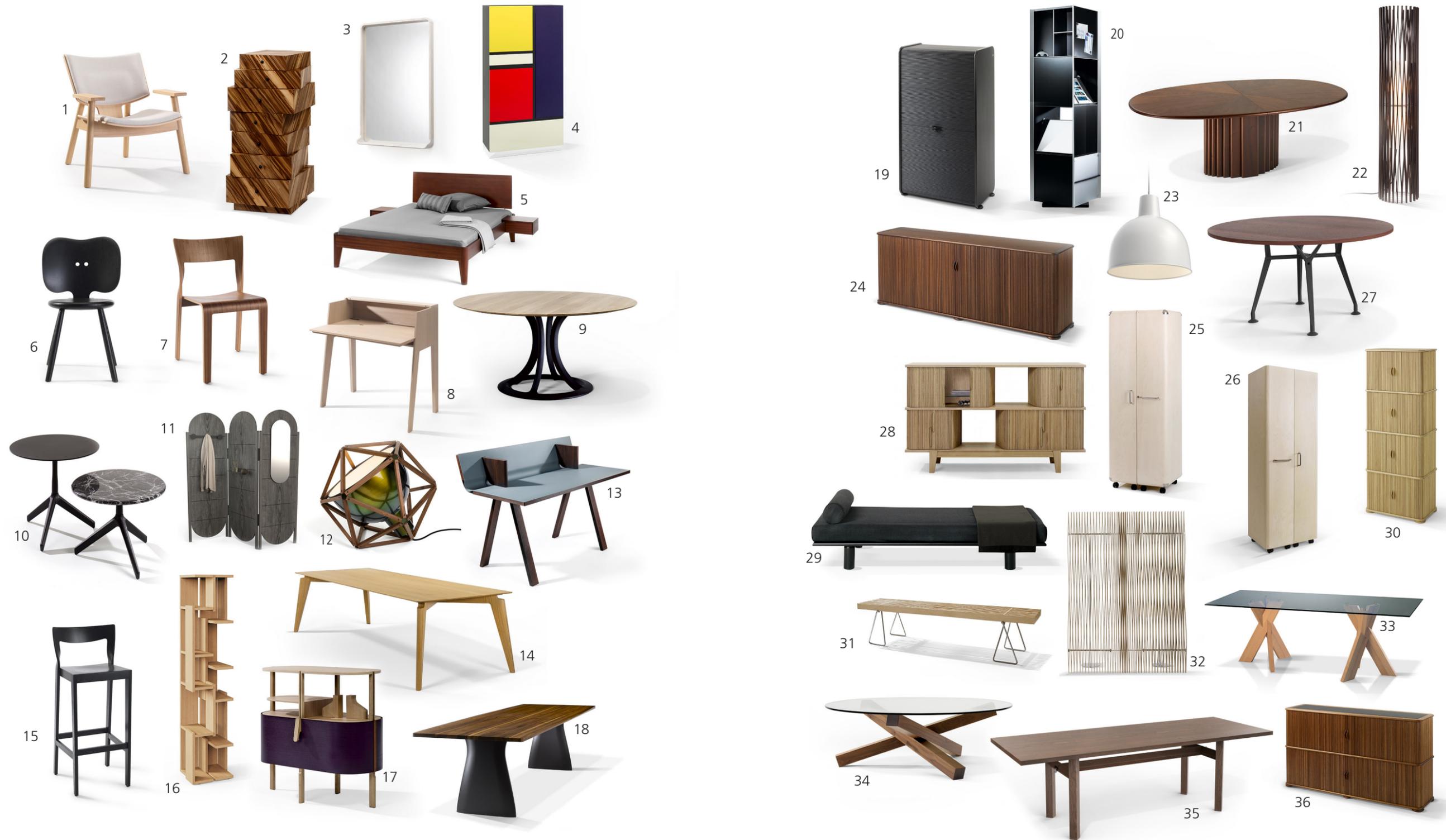


- 1 Stabellö – Tomoko Azumi, 2016
The classic board chair, reinterpreted. Its distinctly shaped laminated-wood backrest gives Stabellö its unique expression and a gentle flexibility that enhances comfort. Alpine tradition meets Japanese design influence.
- 2 Arcos – Koni Ochsner, 2013
A table with an open, lightweight presence. The combination of a metal core and PU casting ensures stability without visually covering the floor – giving Arcos its elegant sense of lightness. Shown here with a quartz-stone tabletop.
- 3 Lou Lou – Iria Degen Interiors, 2019
A functional room divider with calm elegance. The panels allow different spatial layouts and can be complemented with accessories such as mirrors, shelves or hanging elements.





- 1 Shell – Ubald Klug, 1997
Shell has captivated for decades with its sculptural form made from birch aircraft plywood. In black, it becomes even more striking – clear, bold and elegant. Its hinged doors open like wings, revealing a surprisingly generous interior.
- 2 Schubladenstapel – Susi & Ueli Berger, 1982
Between art and design. For more than forty years, Schubladenstapel has been an icon of functional poetry. Each piece is unique, with its own veneer pattern – a testament to Swiss design heritage with enduring impact.



1. Conte – Marc Gerber 2. Schubladenstapel – Susi & Ueli Berger 3. Spiegelschrank – Peter Röhrlisberger
 4. Mondrian-Schrank – Koni Ochsner 5. Max – Stefan Zwicky 6. Stabellö – Tomoko Azumi
 7. Torsio – Hanspeter Steiger 8. At-At – Tomoko Azumi 9. Arcos – Koni Ochsner 10. Rik – Aebi & Vincent
 11. Lou Lou – Iria Degen Interiors 12. Block 2 – Henry Pilcher 13. Ovolo – Moritz Schmid
 14. Takushi – Gavin Harris 15. Torsio Barstuhl – Hanspeter Steiger 16. Staccato – Atelier Oi
 17. Etage – Moritz Schmid 18. Canto – Hanspeter Steiger

19. Rolladen-Schreibkommode – Trix & Robert Haussmann 20. Tour d’Oi – Atelier Oi 21. Ovaltisch – Teo Jakob
 22. Leuchte Plus – Atelier Oi 23. Basic – 24. Rolladen-Sideboard – Trix & Robert Haussmann 25. Shell – Ubald Klug
 26. Venus – Ubald Klug 27. Leonardo – Carmen & Urs Greutmann Bolzern 28. Hommage – Atelier Oi
 29. Perfo-Bett – Hans Eichenberger 30. Rolladenschrank 1 – Trix & Robert Haussmann 31. Bank Plus – Atelier Oi
 32. Paravent Plus – Atelier Oi 33. Trias – Trix & Robert Haussmann 34. Campfire – Tomek Archer
 35. Winku – Marc Gerber 36. Rolladenschrank 2 – Trix & Robert Haussmann



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